

This chart tells you how to adjust exposure time when using a color enlarger to obtain different levels of contrast with black-and-white paper. It assumes the enlarger f-stop was set to give a correct exposure of 5 seconds with no filtration, and that, when you change the contrast by adding Y or M filtration, you want to keep midtones the same density. This exact chart applies ONLY to ILFORD MULTIGRADE IV paper with MY BESELER COLOR HEAD. Your results are likely to be slightly different! Enjoy, but please don't ask me for technical support, as I have none to give.

Michael Covington
 Author, *Astrophotography for the Amateur*
www.covingtoninnovations.com

ILFORD MULTIGRADE IV RC, Beseler color head

Calibrated 2000 June 17 for equal midtone density
 on pictures metered on Zone V (midtone) with Zonal Enlarging Meter or Beseler PM-2

